

## ANNICK LIGTERMOET

b. 1983, Putten, The Netherlands  
Lives and works in Helsinki, Finland.

## EDUCATION

2004-2008 BA Photography, Royal Academy of Art, The Hague

## PRIZES & GRANTS

2016 Project Grant, Arts Promotion Centre Finland  
2013 Starter Stipend, Mondriaan Fonds  
2010 'Zapovedniy' on 'Best Documentary 2009' longlist of Dutch Doc Award  
2009 Starter Stipend, Fonds BKVB  
2008 Second prize 'De Fotoprijs', Verbond van Verzekeraars & Nikon, the Hague  
2008 Nomination SCREENings, Berlin  
2008 Nomination WIP, Arles

## EXHIBITIONS

### Selected Solo Exhibitions

2019 'Tidevann' (with Gry Rask Sorensen), Huuto gallery, Helsinki  
2016 'Et Spiritus Sancti', Bang Bang gallery, Helsinki  
2015 'Nocturnes', Kalleria, Helsinki  
2009 'De Verontrustende Wereld', Horton Gallery, NYC

### Selected Group Exhibitions

2014 'Prospects & Concepts', Mondriaan Fonds, Art Rotterdam  
2013 'Voyage', Kahmann Gallery, Amsterdam  
2013 'Yhdessä', Viewmasters, Helsinki  
2012 'Flavours', Kahmann Gallery, Amsterdam  
2012 PAN Amsterdam, art fair, Kahmann Gallery, Amsterdam  
2012 'Unseen', photography fair, Kahmann Gallery, Amsterdam  
2011 Seelevel Summershow, Seelevel Gallery, Amsterdam  
2010 GUP 5-year anniversary exhibition, Trouw building, Amsterdam  
2010 YipArt (Young in Prison) exhibition & photo auction, Amsterdam  
2009 'The Best Is Yet To Come', Galleria Glance, Turino  
2009 'A Brief but Violent Episode', Horton Gallery, NYC  
2008 'Work In Progress', Rencontres de la photo d'Arles, Arles  
2008 'UPdate', Berlin Messe, Berlin  
2008 'Schitterend Ongeluk', Fotomuseum, The Hague

## COLLECTIONS

Aalto University Executive Education Art Collection, Helsinki  
& In private collections in The Netherlands, Italy, Finland and the USA.

## PUBLICATIONS

- 2019 Helsingin Sanomat, Sini Mononen on 'Tidevann'
- 2017 LUX, Archeology of Photography Foundation (PL), 'Nocturnes'
- 2016 Nytid Magazine (FI), 'Et Spiritus Sancti'
- 2016 GUP Magazine, 'Capturing A Different Light', an essay by Ashlyn Davis (web)
- 2015 Art das Kunstmagazin, p100-101, Interview & 'Nocturnes'
- 2015 Landscape Stories, 'Nocturnes' (web)
- 2015 Self Publish, Be Happy, 'Nocturnes' (web)
- 2015 GUP Magazine, 'Nocturnes' (web)
- 2015 Fotografia Magazine, Interview & 'Nocturnes' (web)
- 2014 Prospects & Concepts, p50, 'Voyage', Art Rotterdam exhibition catalogue
- 2014 YET Magazine, 'Metsästäjän Unelma' (web)
- 2013 UYW Magazine, p92-108, 'De Verontrustende Wereld', essay by Ashlyn Davis (web)
- 2013 GUP Magazine 'Metsästäjän Unelma' (web)
- 2012 Unseen exhibition catalogue, p188-189, 'Metsästäjän Unelma'
- 2012 Neo-Funkkis, 'Voyage' (web)
- 2012 GUP Magazine, 'Voyage' (web)
- 2010 Portfolio booklet with Kahmann Gallery
- 2009 VPRO's De Avonden 14.12.09, radio interview
- 2009 Parool 11.12.09, p23, interview & 'Valentijn'
- 2009 GUP#22 - The Russia Issue, p88-93, preview of 'Zapovedniy'
- 2009 Critic's Picks Artforum.com, on 'De Verontrustende Wereld' (web)
- 2008 GUP#15 - The Graduates Issue, p30-38, Collection I
- 2008 Kunstbeeld #9 2008, p29, Hertenkamp

## RESIDENCIES AND STUDY TRIPS

- 2017 Residency, Villa Lofoten, Norway
- 2015 One month research trip to Japan
- 2014 Multiple short term work trips to Southern Europe and the Middle East
- 2009 Four month work period in Moscow, Russia